M.F.K. Fisher - Her Body of Work

Serve it Forth (http://www.amazon.com/exec/obidos/ASIN/0865473692/mfkfishceleherli)
A series of essays on personal culinary experiences juxtaposed with essays on culinary historical legends and lore. Fisher's first book, but probably not the first Fisher book to read.

The Flaw
1939 It has been brought to our attention by a reader, Pam Wells, that this essay can be found in the Norton Book of Personal Essays (http://www.amazon.com/exec/obidos/ASIN/0393036545/mfkfishceleherli) Thank you Pam.

Consider the Oyster (http://www.amazon.com/exec/obidos/ASIN/0865473358/mfkfishceleherli)
New York: Duell, Sloan & Pearce, 1941
A series of essays on the history and lore of the androgynous oyster, including recipes. If you love oysters, this one's for you.

How to Cook a Wolf (http://www.amazon.com/exec/obidos/ASIN/0865473366/mfkfishceleherli)
New York: Duell, Sloan & Pearce, 1942
A series of essays on how to live and dine sanely and pleasurably during wartime and within tight budgets.

The Gastronomical Me (http://www.amazon.com/exec/obidos/ASIN/0865473927/mfkfishceleherli)
New York: Duell, Sloan & Pearce, 1943
A series of essays chronicling Fisher's gastronomical coming of age. This is the most autobiographical of her books and generally considered her best.

Here Let us Feast: A Book of Banquets (http://www.amazon.com/exec/obidos/ASIN/0865472068/mfkfishceleherli)
New York: Viking, 1946

Not Now But Now (http://www.amazon.com/exec/obidos/ASIN/0865470723/mfkfishceleherli)
New York: Viking, 1947
Fisher's only novel told in four sections, each in a different time period and locale.

The Physiology of Taste, Or Meditations on Transcendal Gastronomy (http://www.amazon.com/exec/obidos/ASIN/158243008X/mfkfishceleherli)
by Jean Anthelme Brillat-Savarin: A new translation by M.F.K. Fisher with Preface Annotations by the Translator and Illustrations by Sylvain Sauvage
New York: Limited Editions Club (George Macy Co.) 1949

An Alphabet for Gourmets (http://www.amazon.com/exec/obidos/ASIN/0865473919/mfkfishceleherli)
New York: Viking, 1949
Published serially in Gourmet: December, 1948, January, February, March, April, July, August, September and November, 1949, an abed on the pleasures of food and drink.

The Art of Eating (http://www.amazon.com/exec/obidos/ASIN/094535360X/mfkfishceleherli)
New York: Macmillan, 1954

Boston: Little, Brown, 1961
A collection of remedies, restoratives, and fortifiers interspersed with autobiographical anecdotes, considered by Fisher to be her best book.

The Story of Wine in California (http://www.amazon.com/exec/obidos/ASIN/B0007DP2OE/mfkfishceleherli)

Boston: Little, Brown, 1964
About Ax-en-Provence, the French provincial capital, and the relationship between a person and a place.
The Cooking of Provincial France
A commissioned work on the various provinces of France and their specialties as well as a look at how a contemporary French family balances city with country life. Written in concert with Michael Field and Julia Child.

Not a Station but a Place
Synergistic Press, 1979

With Bold Knife and Fork
G. P. Putnam's Sons (Perigee Books) 1969 Reprinted in April, 2010
Nearly all the material in this book originally appeared in The New Yorker in somewhat different form and focuses on recipes collected from various sources and food remembrances. This book is the closest that Fisher ever got to publishing a traditional cookbook.

Among Friends
New York: Alfred A. Knopf, 1970
Six chapters of this book originally appeared as The Enclave series in The New Yorker and deal with her growing up as a minority in the Quaker town of Whittier, California.

A Considerable Town
History and memories of Marseilles and its people.

As They Were
New York: Alfred A. Knopf, 1982
A collection of essays or "reports" of people and places known over many years.

Two Towns in Provence
A reprint of the two earlier books published in paperback.

Sister Age
Random House, 1984
Ten of these fifteen short stories were previously published in The New Yorker; the others in Ellery Queen Mystery Magazine, Prose, and Westways. All of the stories deal with aging and dying.

The Standing and the Waiting
Fallbrook, Cal. Weather Bird Press, 1985

Spirits of the Valley
New York: Targ Editions, 1985

Fine Preserving: M.F.K. Fisher's Annotated Edition of Catherine Plagemann's Cookbook
Berkeley, Aris Book, 1986

Dubious Honors
San Francisco: North Point Press, 1988
Published on the occasion of her 80th birthday, this is a collection of many of Fisher's introductions to books by others as well as the introductions to her own books. For this book she has also written new introductions to the introductions.

Answer in the Affirmative & The Oldest Living Man
Vineburg, Cal.: Engdahl Typography, Canto Bello Series, No. 3, 1989

The Boss Dog: A Story of Provence
Covelo, Cal.: Yolla Bolly Press, 1990
Set in Ax-en-Provence, short vignettes of an American mother and her two daughters and their involvement with a stray dog.

Long Ago in France: The Years in Dijon
New York: Prentice Hall, 1991
Memoir of Fisher's three-year stay as a newly-wed in Dijon beginning in 1929.

To Begin Again: Stories and Memoirs
New York: Pantheon, 1992
Journal entries and stories, many not previously published.

Stay Me, Oh Comfort Me: Journals and Stories 1933-1941
New York: Pantheon, 1993
A collection of previously unpublished journal entries, letters, and short stories collected for publication shortly before her death.
New York: Pantheon, 1995  
A posthumous collection from notes, journals, correspondence, and short stories.

Counterpoint Press, 1999

The Theoretical Foot (http://www.amazon.com/exec/obidos/ASIN/1619026147/mfkfishceleherli) - a previously unpublished work from the 40's.  
Counterpoint Press, 2016

About the Book List
Part of this book list is adapted from the forthcoming An Annotated M.F.K. Fisher Bibliography by Donald Zealand.  
Commentary on selected books provided by Joan Reardon.  
Included on the list above are books about M.F.K. Fisher. Those titles with hyperlinks are still in print and available for sale at www.amazon.com. Just click on the book title to purchase a book.**

Also Kitchen Witch Cookbooks in New Orleans has a selection of out of print MFK Fisher books. For more information contact: Debbie Lindsey and Philipe LaMancusa at: Kitchen Witch Cookbooks (http://www.kwcbooks.com/)

MFK Fisher fan, Eleanor Jubb, sent us this tip: "Another source of out of print M.F.K. Fisher books is www.abebooks.com (http://www.abebooks.com/) (or the UK sister site). I've been using your site to help me remember which title of M.F.K.'s it was I read years ago, so I can pick it up from ABE.*

If you know any other source where the out of print books might be available please let us know.

Did M.F.K. ever write a screenplay? 
There is no record that we know except for some collaborative work for Paramount.  
See Poet of the Appetites, p. 154. I believe the title was "Yours with Love."  
She was never credited with the authorship of a screen play that ever saw production.  
There have been some recent attempts at transcribing her works into stage productions, i.e. Live Bait's production of "I Was Really Very Hungry."

Five-Star Cookbook Seasoned By Laguna Ties
Featured in Laguna Beach Independent (http://www.lagunabeachindependent.com/), Nov 14, 2008

Marcella Rosene, part time Laguna Beach resident for 35 years, is the editor of "Cooking with Les Dames d'Escoffier: At Home with the Women Who Shape the Way We Eat and Drink (/ldei.org/index.php?com=home&action=readnews&id=9)," published by Sasquatch Books last month.  
The cookbook gathers favorite recipes and food wisdom from Les Dames d'Escoffier, the association of women culinary professionals.  
The organization's first national cookbook is filled with insights and tips for the home cook as well as 125 Dames' recipes.  
Some California food stars are represented in the book, including Alice Waters, who wrote the forward, and Zov Karamardia, owner-founder of Tustin's Zov's Bistro. It includes previously unpublished material from both Julia Child and M.F.K. Fisher, perhaps the most lauded food writer of the 20th century, who summered in Laguna for many years.
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